

Curriculum Vitae

Jon Brunberg

Born 1964 in Stockholm, Sweden. Lives and works in Stockholm

Contact

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Websites

General information: jonbrunberg.com
Documents and texts: docs.jonbrunberg.com

Education

2009-2010 Royal College of Fine Arts, Art and Architecture, Seminar course
1996-1997 Royal College of Fine Arts, Post graduate, Video dept., Stockholm
1991-1996 Konstfack University College of Art, Craft and Design, MFA, Fine Arts, Stockholm

Employment and other assignments

2009-2010 Member of the reference group for the research project "Utveckling och gestaltning av minnesplatser i nutida stadsmiljö", at SLU, Alnarp
Contributor to OBS, Swedish Radio, Channel 1

2008 Substituting junior lecturer at the Royal Academy of Fine Arts, Oct-Dec, Stockholm

2007 Tutor and lecturer at Dossin-Mechelen International Architectural Workshop, Mechelen
Substituting junior lecturer at the Royal Academy of Fine Arts, Oct-Nov, Stockholm

2006 Co-curator for Article – a Biennial for Unstable and Electronic Art Forms, Stavanger

2003 Coordinator and co-curator for Southbound, Berlin

2000 Coordinator for the web magazine CRAC in Context

2000-2010 Independent artist, writer, teacher and web developer

1999-2006 Member of the artist group SOC.Stockholm

1998-2000 Administrator at CRAC (Creative Room for Art and Computing) in Stockholm

1996-1998 Assistant at Konstfack University College of Art, Craft and Design in Stockholm

Selected solo- and duo exhibitions

- 2010 19 years and one tool for measuring power, The Studio, Moderna Museet, Stockholm
- 2008 A Memorial and a City, CRAC/Node Stockholm, Clarion Hotel, Stockholm
- 2004 Jon Brunberg & Brendan Earley, Temple Bar Gallery & Studios, Dublin
- 2003 101 Years and One Vision for the Future of Mankind, Galleri Hlemmur, Reykjavik
- 2000 SOC. [sos], with SOC.Stockholm, Galleri 54, Gothenburg

Selected group exhibitions

- 2010 The Knot, Ursynów, Warszawa
Documentalities, Mejan Gallery, Stockholm
- 2008 Winter Salon, Temple Bar Gallery & Studios, Dublin
Loss/Förlust, Wanås Foundation, Wanås, Knislinge *
Changing Matters, Museum of Nature History, Stockholm *
- 2007 (C)artography – Map Making as Art Form, Crawford Art Gallery, Cork *
Duplicate 07, Magasinet, Falun
- 2004 Scandinavian Sparks, 798 Space, Beijing (with SOC.Stockholm) *
- 2003 The Look of Love, Oslo Open, Munch Museum, Oslo
Southbound, Leipziger Straße 54, Berlin *
5ive projects, Yerba Buena Center for the Arts, San Francisco
- 2002 Sex & Politik, Passagen, Linköping (w. Annika Drougge/Johan Malmström)
The Public Opinion, Kulturhuset, Stockholm (with SOC.Stockholm)
- 2000 Disappear, IASPIS Gallery, Stockholm (w. Annika Drougge/Johan Malmström)
CRAC, Liljevalchs konsthall, Stockholm
iART-Works in progress, Art Node, Stockholm
- 1998 Stuffit, Galleri Y1, Stockholm
Art Automat, public space exhibit, Sthlm Cultural Capital '98, Stockholm
- 1997 Esplanad 97, public space exhibit, Umeå
- 1996 Breaking eyes, Färgfabriken, Stockholm *

* exhibition catalogue available

Screenings, fairs, festivals and short exhibitions

- 2006 Video Weekend, short group show, Konstnärshuset, Stockholm
- 2004 Armory Show, with Raid Projects LA, New York
Full Circle, Temple Bar Gallery & Studios, Dublin
- 2003 50/50, Temple Bar Gallery & Studios, Dublin
- 2002 Videovolt-The Look of Love, Screening, Elverket, Stockholm
- 2001 Transit 01.by, new media festival, Minsk
The Art of organising, short group show, Gallery Enkehuset, Stockholm
Resistance Bar, one-day exhibit, Art Node, Stockholm
- 2000 Projections, Video Art and Experimental Film Festival, Minsk
Video-on-demand, Club Sekt, screening, Stockholm
- 1999 SEA, Screening, Life Gallery, Stockholm (w. Charlotte Enström)
N.E.W.S., Screening, Visby/ Sztettin (w. Charlotte Enström)

- 1998 Video+, Stockholm Film Festival, Stockholm
Ice Pavillion, Sthlm Cultural Capital '98, Stockholm

Events, performances and broadcasts

- 2005 The Utopian World Championship Gala, two-days event, Färgfabriken, Stockholm
(w. SOC.Stockholm)
- 2004 Skåne Social Art Forum - Utopi Station, performance, Lund (w. Annika Drougge)
- 2002 The Utopian World Championship Gala, event, Gallery Enkehuset, Stockholm, (w.
SOC.Stockholm)
- 2001 Launch of the Utopian World Championship 2001, event, Culturen, Västerås, March 10 (w.
SOC.Stockholm)
- 2000 Flipper: Art on the Radio, broadcast, Swedish Radio P3
- 1998 Yngwies Custom Fender Strat, solo project/event, Gallery Y1, Stockholm
- 1997 Come with me if you want to live, solo project/event, Gallery Herslebsgade 10, Oslo
- 1996 Love all, event, Färgfabriken, Stockholm
- 1996 I do not take part in the talk, solo project/ event Gallery St Eriksgatan 70, Stockholm

Inserts

- 2008 Paletten, issue 4/07-1/08, insert, release at Clarion Hotel Feb 19, Stockholm
- 2004 Fire Magazine, insert
- 2000 Source 9, video insert (w. Charlotte Enström)

Internet-based projects

- 2007-2010 The Power Tool (thepowertool.com)
- 2000 Support and Action, SvD-Gallery (w. SOC.Stockholm)

Grants and artist-in-residence

- 2007 The Foundation for the Future of the Culture, project grant
Helge Ax:son Johnson Foundation, travel grant
- 2006 CRAC, artist-in-residence, 6 months
- 2004 Swedish Art Grants Committée: Project grant
Moderna Museet, support for exhibition abroad
- 2003 Iaspis, grant for studio work abroad
Temple Bar Gallery & Studios, artist-in-residence, 4 months, Dublin
Flax Art Studios, artist-in-residence, 2 months, Belfast
- 2002 NIFCA, artist-in-residence, 3 months, Soumenlinna, Helsinki
- 2001 Swedish Art Grants Committée: 2 year work grant
IASPIS: Support for exhibition abroad
- 1997 Swedish Art Grants Committée: 1 year work grant

Selected bibliography

Reviews

- 2008 Wanås 2008, Förlust, Sinziana Ravini, Göteborgsposten, June 20
Förlust, Wanås 2008, Magdalena Dziurlikowska, Expressen, May 30
Rappt om förlust på Wanås, Karsten Thurfjell, SR P1 Kulturnytt, May 28
Konst på liv och död, Dan Jönsson, DN, May 26
Förlusten är svår att hantera, Fred Andersson, SvD, May 25
En stark känsla av förlust, Sune Johannesson Kristianstadsbladet, May 16
Festivalen node.stockholm, Milou Allerholm, DN, Feb 2
- 2005 The Utopian World Championship Gala 2005, Nav Haq, Untitled Magazine #35, London
- 2004 Jon Brunberg & Brendan Earley, Sarah Browne, Circa magazine online, March 29
- 2003 War and Utopia, Jón B.K. Ransu, Morgunbladid, Reykjavik, Oct 23
Styrjaldir og stadleysur, Frettabladid, Reykjavik Oct 4
Saga allra stríða á tuttugu sekúndum, Morgunbladid, Reykjavik Oct 4
Mein Freund Der Busch, Jens Diedrichsen, Berliner Tagesspiegel, March 26, Berlin
- 2002 Kräv det omöjliga, Milou Allerholm, Dagens Nyheter, Jan 12
- 2000 Ett kusligt, hudlöst ögonblick, Fred Andersson, review, Svenska Dagbladet Sept 18
Datoreernas intåg, Charlotte Bydler, review, Aftonbladet Sept 18

Curatorial texts

- 2008 Loss/Förlust, Elna Svenle, exhibition cataogue, May
- 2008 19 years, Frida Cornell, Changing Matters, exhibition cataogue
- 2008 Mät din makt!, Catrin Lundqvist, Paletten 1-2/2008
- 2007 (C)artography, Mic Moroney, exhibition cataogue, Cork
- 2004 Scandinavian Sparks, exhibition cataogue
- 2003 Jon Brunberg, Erik van der Heeg, exhibition cataogue, Southbound

Articles and interviews

- 2008 Platsen inom oss, Fredrik Pålsson, Swedish Radio P1, Kulturradion K1/K2, 20 & 24 Nov
Utopist? Javisst!, Eva Lotta Hultén, LO-Tidningen, May 30
Changing matters: in arts, science and sustainable development, Miriam Huitric, editorial, Sustainable Development Update #2, Vol 8
Han vill hedra krigsoffer - med ett jättemonument, Linda Nohrstedt, Byggvärlden, May 15
Inbäddad eller fri?, Eva Persson, Utställningsetetiskt forum, April 10
Sopfynd blir flytande konst, Adam Svanell, SvD, April 10
Det gränslösa monumentet, Sune Johannesson, Kristianstabladet, March 13
Till minne av krigens alla offer, Eva Lotta Hultén, GP, Feb 22
- 2006 War memorial, Claes Sörstedt, A10 #12, Amsterdam
- 2005 Världsmästaren i Utopi Utsedd, Svenska Dagbladet, July 27
Editorial, Sylvette Babin, Revue Esse 1/05, Montréal
- 2004 Faktum Magazine: Interview m. Jon Brunberg and Annika Drougge
Annika Lantz, Swedish Radio P3. Interview

- 2003 Icelandic National Radio 1, Interview, Reykjavik Oct 4
Happening in Berlin, Marina Sorbello, Tema Celeste #98, New York/Milano
Tysk konstvär med Nordiska inslag, Carina Carlstam, Uppsala Nya Tidning, March 22
- 2002 Utopian vision divides true believers, Bernard Lane, article, The Australian, Jan 22
Final i Utopi-VM, Harald Bergius, article, Dagens Nyheter, Jan 21
- 2001 Want to change the world ? Enter here, Bernard Lane, article, The Australian, May 28
- 2000 Interwiev by Karin Magnusson, Flipper, Swedish National Radio Ch. 3, Dec 10
- 1996 I jakten på en döende dinosaurie, Jan Åman, article, Konstperspektiv 1/96